

SELECTED QUOTES from REVIEWERS for Sally-Jane Heit

Her comedic narrative was supported with original songs that she could belt out with gusto in her deep basso voice. As she moved from one chapter of her life to another, she spoke of universal themes that the audience could relate to. ~ **Everything Entertainment**

"Heit tracks down the humor of the situations. Cleverness runs rampant... She is marvelous." ~ **New York Post**

"...Miss Heit is a quick-change artist, and she can switch in a flash from nonsense to pathos, revealing the serious undertow of feeling that gives her humor substance and meaning.... with sensitivity that is rare in a comedienne." ~ **Indianapolis Star**

"One can't decide whether to cry or applaud, Both are deserved. The show is a moving mixture of drama, comedy, music, and Ms. Heit deserves all the acclaim it has drawn." ~ **The Indianapolis News**

"I recommend go! go! go! ~ **The Drama Logue**

"Be advised that a delightful combination of a funny lady, witty writer, adroit actress and find singer has arrived in town. If you miss her it's your loss. ~ **Daily News**

"Miss Heit, an inspired comic and vastly skilled singer... she's great fun. Triple fun... writer, actress and singer!" ~ **Star Ledger**

"She is spirited performer whose infectious energy spreads through the audience. Her wide, toothy smile, large features and strident comic style remind on of Martha Raye in her prime." ~ **The Philadelphia Inquirer**

"... this handsome New Yorker quickly persuades you that she has lived life to the full as daughter, mother, wife, lover, friend, and it is hard to resist her flashing, wide-mouthed smile. It is a confident, competent evening's work.
~ **The London Times**

Arena Stage Performance Review

May 20, 2012

Before I Forget... A Memoir with Music - Starring Sally-Jane Heit

Kogod Cradle, better known as Arena Stage, presented Sally-Jane Heit's one woman show Friday night for one performance only as part of a series called Cabaret in the Cradle. Sally-Jane stepped onto the stage, a tall stately figure, and morphed into a little girl back in Brooklyn.

From there, Ms. Heit carried the audience through her life, her family and her career. In her passionate eloquence, she folded the audience into her huge family to feel the rivalry between eight siblings and the fight to be loved.

Her comedic narrative was supported with original songs that she could belt out with gusto in her deep basso voice. As she moved from one chapter of her life to another, she spoke of universal themes that the audience could relate to.

The audience reminisced with her, seeing their own lives. Her hopes, her dreams, her disappointments, her anguish and successes--all of us had been there. Like voyeurs reading a private diary, the audience reminisced with her as she expressed the voice of humanity in all of us.

by Karen Hamlin



From left to right: Karen Hamlin, Sally-Jane Heit and Beth Newburger-Schwartz (sponsor)