

BEFORE I FORGET...

A MEMOIR WITH MUSIC



Photograph by Annie Leibovitz

BY AND WITH
SALLY-JANE HEIT
ACCOMPANIED BY UEL WADE ON PIANO

Sally-Jane Heit grew up in Brooklyn, where attempts to rival attention among her seven siblings stirred her natural abilities as a performer – singing, dancing, and acting. After raising three daughters in Washington, DC, she moved to New York and was immediately cast in Michael Bennett’s musical, *Ballroom*, on Broadway. Her impressive list of professional credits includes film, television, theatre, and cabaret.

After an inspired encounter with Lily Tomlin, Sally-Jane wrote and starred in *Starting In The Middle*, the saga of Harriet Ferment, a composite character based on her own experiences as a woman, mother, and professional caught between changing times... audiences around the world recognized themselves in the hilarious, sad and sometimes neurotic portrait, peppered with alter-egos.

Her latest production, *Before I Forget...A Musical Memoir* blends comedy and song into a poignant portrayal of real life that leaves audiences enlightened and smiling. Ms. Heit is accompanied by Uel Wade on piano. Songs familiar and original help to tell the story as her life’s journey unfolds in a musical and theatrical evening. Sally-Jane describes, “The show is about the absurdity of life – in particular, my life in relation to that absurdity”.

Information on Sally Jane Heit and *Before I Forget...A Musical Memoir*, including rehearsal video clips can be found at www.sallyjaneheit.com.

Sally-Jane is performing *Before I Forget* as a benefit performance for community organizations around the country. She is also available for workshops, discussion groups, and speaking engagements to share her experience and knowledge of writing, acting and theater.

To inquire about booking or interviewing Sally-Jane please contact Lynnette Najimy at lynnette@beansproutproductions.org or 413.822.1512.

www.sallyjaneheit.com * www.youtube.com/sallyjaneheit