

LONDON DAILY NEWS

Cabaret

Giles Gordon

The Heit of middle age

...belts songs out lustily and reveals gleaming teeth that, like Stonehenge when new, seem to form perfect circles.]

[Her one-person show at Offstage Downstairs is called *Starts In The Middle*, which presumably refers to the comedienne's Janus-like stance, mid-life.

...we sink or swim observing her neurotic, insecure American woman who cannot cope with life any better than the rest of us.

If she wants to snarl, cry, lacerate herself and live with her angst, I'll readily join her.

THE INDEPENDENT

THEATRE / Sally Jane Heit's UK debut.

Just one great big gag

Starts In The Middle
Offstage Downstairs
Mark Steyn

I LAST saw Sally-Jane Heit some years ago on Broadway in Michael Bennett's underrated musical *Ballroom*. Since then she has, apparently, been polishing her one-woman show, in which she now makes her London debut. A mischievous looking blonde, she certainly has a wonderful ear for accents and a great talent for mimicking the mannerisms of middle-class middle-aged American ladies.

... a fine actress

... a rich brassy Broadway voice

THE TIMES

Starts in the Middle

Offstage Downstairs

...this blonde, handsome New Yorker quickly persuades you that she has lived life to the full as daughter, mother, wife, lover, friend, and it is hard to resist her flashing, wide-mouthed smile.

It is a confident, competent evening's work.

Harry Eyres

DAILY TELEGRAPH

One woman lets it all hang out

A POSSE of formidable American women artistes has descended on the British entertainment scene in recent months. Hard on the heels of the terrifying Joan Rivers came the daunting "Dr Ruth", followed by the ineffable Ruby Wax. Now we have Sally-Jane Heit from New York, whose ebullient one-woman show, *Starts in the Middle*, is on at the Offstage Downstairs theatre, Chalk Farm.

Anthony Looch

THE GUARDIAN

... a redoubtable performer.